

Sonata in e (Opus No.6.8)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 50

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 10-12. The C Tpt. part (top staff) features a melodic line with eighth and sixteenth notes. The Org. part (bottom staves) provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

Measures 13-15. The C Tpt. part (top staff) has a melodic line with some rests. The Org. part (bottom staves) continues with harmonic accompaniment.

C Tpt.

Org.

Measures 16-18. The C Tpt. part (top staff) includes a trill in measure 16. The Org. part (bottom staves) provides harmonic support.

Albinoni Sonata in e (Opus No.6.8)

3

19 **2 - Allegro**

C Tpt.

Org.

Measures 19-21. The C Tpt. part begins with a whole rest, followed by a repeat sign and a melodic line. The Org. part consists of a treble and bass staff with chords and a moving bass line.

22

C Tpt.

Org.

Measures 22-23. The C Tpt. part continues the melodic line with a trill (tr) in measure 23. The Org. part continues with chords and a moving bass line.

24

C Tpt.

Org.

Measures 24-25. The C Tpt. part has whole rests in both measures. The Org. part continues with a melodic line in the treble and a moving bass line in the bass.

26

C Tpt.

Org.

29

C Tpt.

Org.

31

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 33 and 34. The C Tpt. part (treble clef, key of E major) has a whole rest in measure 33 and a half note G#4 in measure 34. The Organ part (grand staff) features a continuous eighth-note arpeggiated figure in the right hand and a bass line of chords and single notes in the left hand.

C Tpt.

Org.

This system contains measures 35, 36, and 37. The C Tpt. part has a whole rest in measure 35, followed by eighth-note runs in measures 36 and 37. The Organ part continues with the arpeggiated figure in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

This system contains measures 38 and 39. The C Tpt. part has a whole rest in measure 38 and a half note G#4 in measure 39. The Organ part continues with the arpeggiated figure in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

40

42

45

1.

2.

1.

2.

Albinoni Sonata in e (Opus No.6.8)

7

48

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

C Tpt.

Org.

56

56

C Tpt.

Org.

59

59

3 - Adagio

C Tpt.

Org.

63

63

C Tpt.

Org.

68

C Tpt.

Org.

73

C Tpt.

Org.

79

84

C Tpt.

Org.

Measures 84-89. The C Tpt. part has a whole rest. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

90

4 - Allegro

C Tpt.

Org.

Measures 90-95. The tempo changes to 4 - Allegro. The C Tpt. part has a rhythmic pattern of eighth notes. The Org. part has a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

96

C Tpt.

Org.

Measures 96-101. The C Tpt. part has a rhythmic pattern of eighth notes. The Org. part has a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

102

C Tpt.

Org.

108

tr

C Tpt.

Org.

115

C Tpt.

Org.

121

C Tpt.

Org.

128

C Tpt.

Org.

134

C Tpt.

Org.

140

C Tpt.

Org.

147

tr

C Tpt.

Org.

154

C Tpt.

Org.

161

161

C Tpt.

Org.

168

168

C Tpt.

Org.

173

173